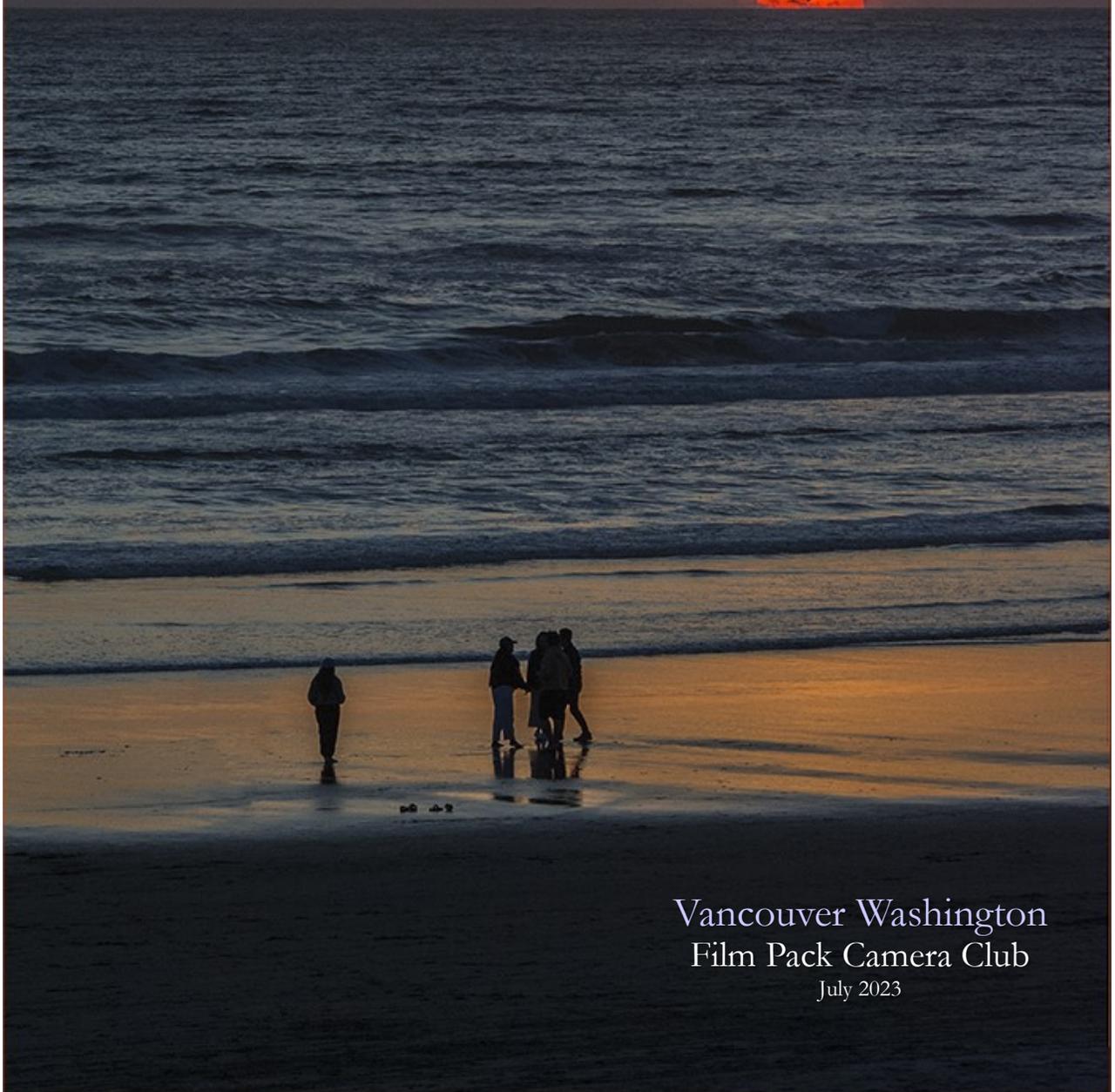


Adapter



Vancouver Washington
Film Pack Camera Club
July 2023



Columbia Council of
Camera Clubs

<http://columbiacameraclubs.org/>

Film Pack Camera Club FPCC

Adapter



Photographic Society of
America

<http://psa-photo.org/>

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July 2023

A special edition of the adapter

Discussion Night - July 2023

Club Officers:

President—Robert Wheeler
Vice President— Frank Woodbery
Treasurer—Rod Schmall
Secretary — Lucinda Savoe

Directors:

Grant Noel
Ray Klein
Rick Battson
Howard Bruensteiner
Jan Eklöf
Dwight Milne

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Discussion Night



Jon Fishback

Jon saw this in bright sun and thought it had good composition and gesture with nice light on the ivy. However the bright sun, while rendering the organic element well, gave the overall a harsh look. He returned when the scene was in shadow and made the image on the left. Then with post processing brought the organic matter into more of what he saw in the sunlight, without the harsh look.



Bob Wheeler



Bob attended the outing to the water garden and came up with the image on the right. There was considerable discussion regarding symmetry and it was determined this does not fit that category.



On the right Bob came across this eagle perching to be photographed and made this capture. He stated he had never encountered a Bald eagle at the beach. Most liked the inclusion of the foreground with its interest.



George Clark

Georg's fine landscape on the left was thoroughly discussed as to whether the group felt it to be something that might judge well. Consensus was, that it has potential with some additional color brought out in th water if possible. Everyone like the nice lines of the dark masses in the foreground



On the right, his capture of the gull superimposed on the setting sun was thought to be almost too lucky and might be considered by judges as a composite. It wasn't mentioned, but I will say it, "what does it matter?" Conversation continued with a question regarding the subject removed from the main mass, and it was said by some to be a positive thing.

Last Month Discussion Night



Lucinda Savoie

Lucinda had several questions on these two and there was lively discussion on both. On the left it was thought that the overall was quite nice with good interest, especially the three figures backlit by the water. Some felt the people on the far right might have been removed either by cropping or other means. There was a suggestion to go more into a panorama by eliminating the top of the sky. Everyone felt the image has good bones and possibilities.



On the right, the humorous look at bird tracks generated a scramble of some, to go online and find out what type of bird is was. There was no consensus. Conversation ensued regarding the top area and if anything needed to be done to either remove or somehow subdue the eye catching helter-skelter of that area. Several spoke of a crop another darkening.



Dwight Milne

Dwight was interested on the reaction of the group revolving around the emotion of the two on the left, and specifically which evoked the most. It was a tough one for the group as some felt the obvious pain of the surfer at the bottom, while others felt the anticipation of the top surfer. Lively discussion ensued with most feeling that the top image might judge better.



On the right Dwight was interested whether the image told a story. Most felt the story of decay and the life cycle of plants was clearly evident.



Ray Klein

Ray gave the group two versions of an image given to Touchmark from our commitment to providing images of their events. He wished to show how the addition of on camera flash can open up detail in the subject.

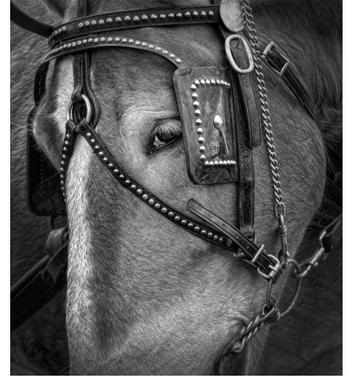


Last Month Discussion Night



Jan Eklof

Jan saw the peeling bark and felt it had interest. Upon running it through one of her magic programs, it came up with this as an option, and she liked it, as on the top. She then thought that turning it over might look good which resulted on the bottom image. What do you think? The mule on the right had just finished plowing and everyone liked the tired look in his eyes. There was considerable discussion regarding the conversion to monochrome, and the group felt it was a fine choice for all the reasons one might make a conversion. Less distraction of the color, ability to add dimension through tonality as well as separation of interesting detail.



Sharp Todd

It was obvious that Sharp had fun at the water garden, as he gave the group two nice examples of his work that day. On the left Sharp stated that he wanted to showcase the center of this stacked close up and because it had white leaves he continued on with a high key presentation including a light vignette. All the comments were positive with only one comment regarding the hot spot on the petal at lower right.



On the right Sharp said he liked the leaves and wanted to include them. He proceeded to create this composite of two views he captured that day. Again, all were impressed with the presentation.



Doug Fischer

Doug gave us birds. On the left to Sand Hill cranes with fine gesture. There was some conversation regarding the negative space, Doug said he likes to have some room for the natural surrounding in his nature views. Everyone thought this was a finely timed capture with a most interesting look. Everyone thought that the bird on the right was much more than just a picture of a bird, and the position and timing of the shot was excellent.

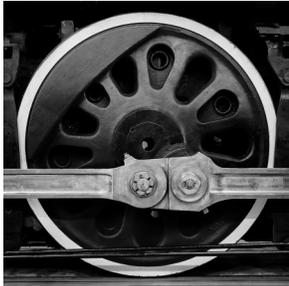
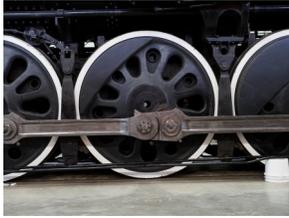


Doug explained that the action of the bird was caused by other birds attacking it and that he had some time to work on this composition because the subject was not giving up the selected perch.

Last Month Discussion Night

John Craig

John gave us a fun look at the before and after of two images. The train detail was discussed and the consensus was that John's interpretation was a good one. The post processing of the lily was the major part of the discussion. John used several tools including curves to work on the brightness and a glow to give it interest. Everyone thought the composition of the finished image was good.



Grant Noel

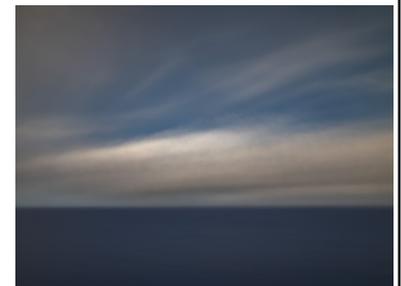
Grant's fine landscape from Bandon, on the left was seen as a fine composition with good lighting. The interesting color of the rocks was mentioned as being a good element. There was an ad-nausiam discussion regarding the stroke inside the image, which Grant particularly likes. Controversy abounds. Grant was interested in the crop at the left and whether or not something should be done with the rock going out of



the frame. Some thought a small crop to the middle of the valley might be advised. Controversy continued with the fine patterns in wood on the right. Again the untraditional look of the stroke set the tongues wagging.

Howard Bruensteiner

Howard, again gave the group something to chew on with these. He saw the scene on the left and turned it into a view of just the reflection, which everyone liked. It was then mentioned it might look good upside down and the subsequent reversal proved to be what Howard was looking for. On the right, Howard was experimenting with neutral density ND filters and long exposures (495 seconds), and a moving cruise ship. Heavy conversation revolved around why there is so much detail at that shutter speed. There was little consensus.



Last Month Discussion Night



Frank Woodbery

Frank's endeavor at the water garden rendered this fine specimen on the left. Frank was interested in whether the group felt the darkening of the background should have been heavier. The group was split on the issue with some feeling it to be just right, while others felt lighter and others darker. Frank mentioned it was not a stack which speaks highly for F/22.

The classic tree from the Japanese garden, on the right, was discussed regarding why it evokes emotion no matter how many times we see it. There were several opinions revolving around the organic shapes and the knarly look of the limbs. I'm not sure anyone knows, but isn't it enough that we love it?



Blank due to a missing member, was it you?

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